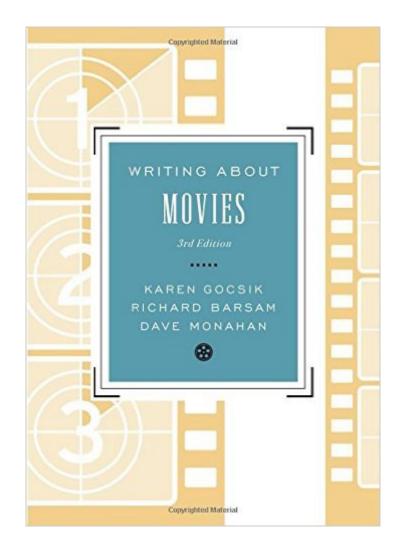
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Writing About Movies (Third Edition)





Synopsis

The most succinct, practical, and affordable introduction to thinking and writing about film.Writing About Movies offers students two books in one: a handy guide to the process of academic writing and a brief but thorough introduction to the basics of film form, film theory, and film analysis. Written by the director of the writing program at Dartmouth College and the authors of the leading introductory film-studies text, Writing About Movies is the only writing guide a student of film will need.

Book Information

Paperback: 272 pages Publisher: W. W. Norton & Company; 3 edition (October 15, 2012) Language: English ISBN-10: 0393921654 ISBN-13: 978-0393921656 Product Dimensions: 5.3 x 0.4 x 7.4 inches Shipping Weight: 8.8 ounces Average Customer Review: 4.5 out of 5 stars Â See all reviews (13 customer reviews) Best Sellers Rank: #397,754 in Books (See Top 100 in Books) #239 in Books > Humor & Entertainment > Movies > Video > Reference #291 in Books > Humor & Entertainment > Movies > Reference #395 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

I needed this book for a humanities course for film appreciation and I just needed to know some vital facts about the world of film, editing, sound, mese en scene, etc. This book contains all of that information in a short, well-written, paperback version of the facts. Great price!

Short book bought it for Film class in college and it was inexpensive. Also the writing in the book, unlike most of these guide books are short clear and concise.

Great book; worth the full read, especially if you are taking a film class.

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Fast shipping and perfect for my class!

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